TWENTY

INSTRUMENTAL GEMS

FOR

BANJO

BY

D. EMERSON,

COMPILER OF

Emerson's New and Progressive Method for Banjo,
Emerson's Banjo Duets, &c., &c.

NEW YORK:
WM. A. POND & CO.
25 UNION SQUARE.

CHICAGO MUSIC CO., 195-197 Wabash Ave., CHICAGO, ILL.

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CHOICE
BANJO SELECTIONS

COMPOSED AND ARRANGED BY

D. EMERSON.

Pieces marked * are arranged for two Banjos, but are bright and effective when played as Solos.

*BARBECUE REEL	25
*BLUE BIRD WALTZ	25
*BRIGAND'S WALTZ	25
BLANCHE POLKA	15
*CRESCENT CLOG	25
*CARNIVAL POLKA	30
*CAPPA'S MARCH	30
DUCHESS WALTZ	35
*ELITE POLKA	25
*EMERSON'S FAVORITE CLOG	25
*EMERSON'S FAVORITE SONG AND DANCE	35
ELFIN POLKA	20
*FAIRY SCHOTTISCHE	30
FAN TAN POLKA	20
*FAWN MAZURKA	25
*FAVORITE SCHOTTISCHE	20
FOREST AND STREAM POLKA	15
*GRACIE WALTZ	25
*GRAND PARADE MARCH	35
GEM POLKA	15
*GRAND REVIEW MARCH	35
HALCYON POLKA	20
KELPIE POLKA MAZURKA	15
*MONROE JIG	25
*METEOR MAZURKA	25
*MAZURKA MEXICANA	20
NETHERWOOD POLKA	20
*NORINE WALTZ	35
*PANSY SCHOTTISCHE	25
*PRINCESS WALTZ	30
PREMIER WALTZ	20
ROYAL SCHOTTISCHE	30
*RITA POLKA	30
SERENADE	20
*SCRATCH GRAVEL GALOP	30
*SOUVENIR WALTZ	20
STAR WALTZ	15
*SILVER BELLS GAVOTTE	40
*TWINKLING STAR SCHOTTISCHE	15
*VESPER SCHOTTISCHE	25
VIOLET WALTZ	15
*WILL O' THE WISP POLKA	25
WILD WEST GALOP (Banjo and Piano)	50
*ZEPHYR GALOP	25

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Cupid Schottische.

Bass String to B.

Brilliante.



Fedora Gavotte



Shadow Dance.

Bass String to B.

* *Moderato.*



* *Bass string.*

May Mazurka.



Stella Gavotte.



Juno Polka.



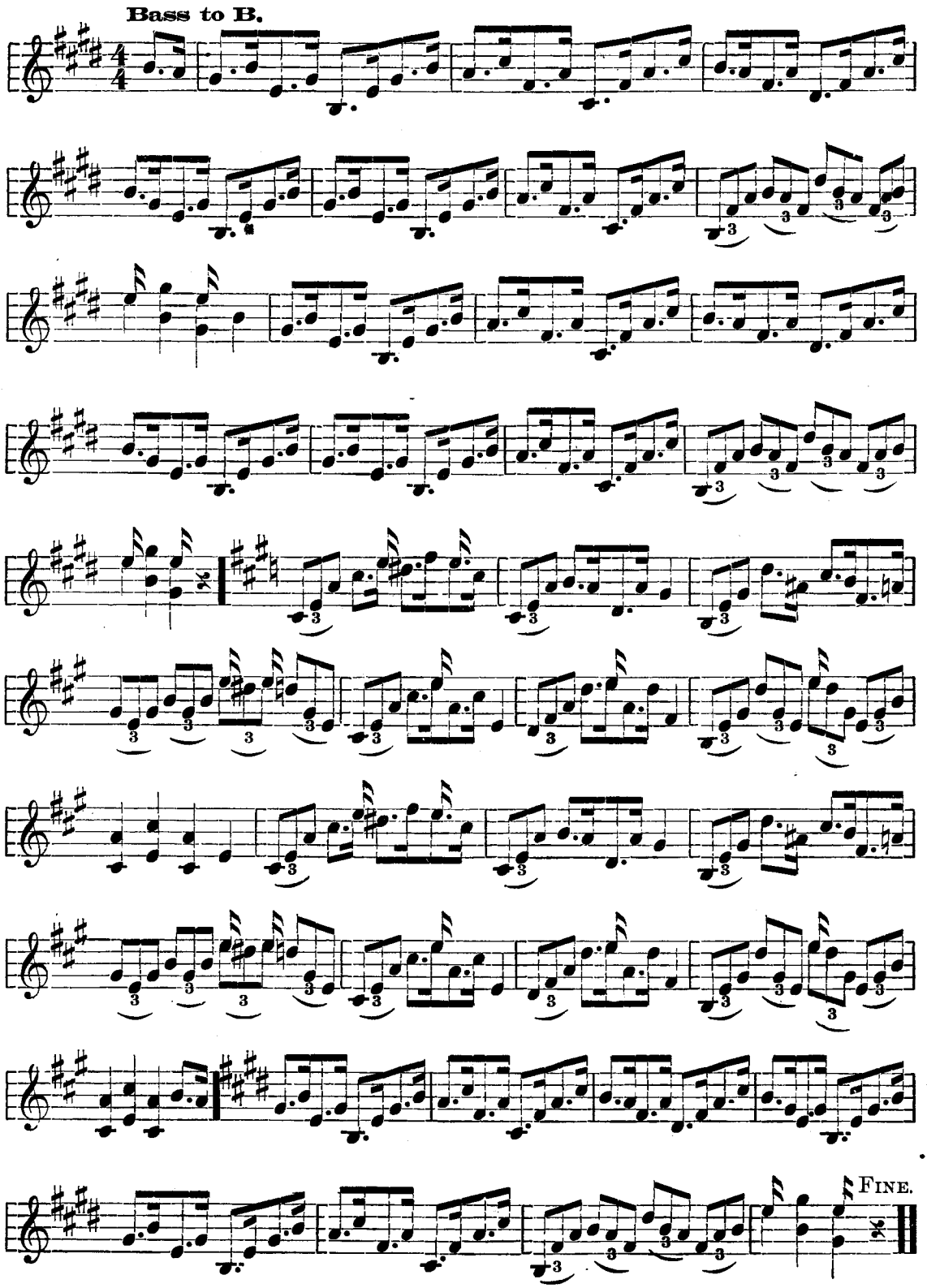
Juno Polka.—Concluded.



Easy Serenade.



Warry's Clog Dance.



Electric Galop.

Bass String to B.

INTRODUCTION.

Moderato.

ritardando.

GALOP.

presto.

Barre 2

Barre 2



ELECTRIC GALOP.—Concluded.

FINE.



MELODY ON BASS STRING.



Golden Robin Mazurka.

Bass to B.



Golden Robin Mazurka.—Concluded.



Easy

"Chiming Bells," Waltz.

Bass to B.



"Chiming Bells," Waltz.—Concluded.



Woodland Polka.

Bass String to B.



Bob White Polka.

Bass to B.



Peerless Mazurka.



Peerless Mazurka.—Concluded.



Rialto March.

Bass to B.

INTRODUCTION.



MARCH.

















Rialto March.—Concluded.



Satanella Waltz.



Satanella Waltz.—Concluded.



Venetian Mazurka.



Venetian Mazurka.—Concluded.



Canadian Polka.



Canadian Polka.—Concluded.



Plaza Waltz.


Bass to B.
INTRODUCTION.
Andante.
A tempo.
Bar 2
ritardando.....a tempo.
Brilliante.
1
2

Plaza Waltz.—Concluded.



✻ *Notes with stems turned down, to be played on Bass string, in the first 32 measures of this page.*

Sweet Hearts.

(Mazurka.)



LOUIS

TOCABEN'S

COMPLETE

METHOD

FOR THE

MANDOLINE.

NEW YORK:
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